

- Sadeddin Kaynak

Karpıda kara yonca

ادون دره فزل گه چله سینه ما اول دره فزل گه برونه سی دای فای تیه سه کوبه

آلله أكبر الله أكبر لا اله الا الله
الله اعلم بالصواب

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is in a traditional style, possibly from a manuscript.

Handwritten musical notation on a staff, featuring various notes and rests, with some text written above the staff.

[illegible]

طائفة با- وده سیه کا قی آخر سومه دله خود

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